

*Curriculum Vitae of*  
**Thomas C.J. Prior**

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*Professor of Theatre*  
*Department of Theatre and Musical Theatre*  
*College of Fine Arts & Mass Communication*  
*Sam Houston State University, Huntsville, Texas*

### **Degrees Earned**

**M.F.A., Acting / Directing, University of Houston**  
Houston, Texas. May 2000  
3.96 Cumulative GPA

**B.F.A., Acting, Carnegie-Mellon University**  
Pittsburgh, Pennsylvania. May 1988  
Graduated Cum Laude

### **Honors and Awards**

**Excellence in Teaching Nominee**, Sam Houston State University, Huntsville, TX – 2017-2018

**Sam Houston State University, Awarded Faculty Development Leave/** Exploration of internships and performing with Prague Shakespeare Company in Prague, Czech Republic – February - April 2015

### **Peer-Review Artistic Performances**

#### **Directing**

Sam Houston State University, 2004-present

*A Macbeth*, an adaptation of William Shakespeare's *Macbeth*, adapted by Guy Roberts – August – October 2018

*Silent Sky* by Lauren Gunderson – August – October 2017

*As You Like It* by William Shakespeare – January--February 2017

*Fences* by August Wilson---January-February 2015

*Urinetown: The Musical* by Greg Kotis & Mark Hollmann---September-November 2013

*Our Town* by Thornton Wilder---January-February 2013

*Mr. Marmalade* by Noah Haidle – July 2012

*You Can't Take It With You* by George S. Kaufman & Moss Hart – January-February 2012

*Dead Man's Cell Phone* by Sarah Ruhl (KCACTF entry)-October 2010

*Eurydice* by Sarah Ruhl (KCACTF Participating Production)-October 2009

*Angels in America: Millennium Approaches* by Tony Kushner-February 2009

*Cloud Nine* by Caryl Churchill-May 2007

*South Pacific* by Rogers and Hammerstein-May 2006

*The Exonerated* by Jensen and Blank (KCACTF entry)-October 2005  
*Angels in America (Parts 1 & 2)* as a class project-April 2004

## **Honors and Awards**

### **KCACTF Meritorious Achievement Awards and Citations**

Excellence in Sound Design, *A Macbeth*, 2018  
Excellence in Directing, *Silent Sky*, 2017  
KCACTF Region VI Participating Production: *Eurydice*, 2009  
Excellence in Directing, *Eurydice*, 2009  
Excellence in Directing, *The Exonerated*, 2005

**Houston Press Best Actor Award** for work in *Syncopation*, 2003  
Stages Repertory Theatre

**Robert Bullard Scholarship**, 2001  
Department of Theatre and Dance, University of Houston

## **Work or Professional Experience**

### **Tenure-Track Appointments**

**Professor of Theatre, Sam Houston State University**  
Department of Theatre & Musical Theatre, Huntsville, Texas  
Promoted September 1, 2016  
September 2016-present

**Associate Professor, Sam Houston State University**  
Department of Theatre & Musical Theatre, Huntsville, Texas  
Granted Tenure September 1, 2011  
September 2011-August 2016

**Associate Chair, Sam Houston State University**  
Department of Theatre & Musical Theatre, Huntsville, Texas  
September 2010-August 2017

**Assistant Professor, Sam Houston State University**  
Department of Theatre and Dance, Huntsville, Texas  
September 2005-August 2011

### **Term Appointments**

**Visiting Assistant Professor, Sam Houston State University**  
Department of Theatre and Dance, Huntsville, Texas  
August 2004-May 2005 (1-year appointment)

### **Adjunct Teaching**

Adjunct Instructor, Sam Houston State University  
Huntsville, Texas  
August 2003-May 2004

Adjunct Instructor, University of Houston Main Campus  
Houston, Texas  
January 1999-May 2004

## Courses Taught

### Acting

*The Meisner Technique*, Sam Houston State University  
*Acting 1*, (Changed to *Beginning Acting* 9/2014), Sam Houston State University  
*Acting 1*, University of Houston  
*Acting 2*, University of Houston  
*Acting 3*, (Title changed to *Advanced Acting: Modern Theatre* 9/2014), Sam Houston State University (course covering Anton Chekhov and Tennessee Williams)  
*Acting 4* (Title changed to *Advanced Acting: Classical Theatre* as of 9/2014), Sam Houston State University (course covering Shakespeare)  
*Advanced Acting*, Sam Houston State University (course focusing on Harold Pinter)  
*Advanced Acting*, Sam Houston State University (course focusing on Caryl Churchill, culminating in a workshop production of *Cloud Nine*)  
*Acting for the Camera*, Sam Houston State University  
*Auditioning for the Commercial Theatre*, Sam Houston State University  
*Theatre Speech 1*, Sam Houston State University  
*Theatre Speech 2*, Sam Houston State University

### Theory and Criticism

*Dramatic Theory and Criticism*, Sam Houston State University  
*Dramatic Structures and Genres*, University of Houston

### Other

*Text Analysis*, Sam Houston State University  
*Introduction to the Theatre*, University of Houston. 4 semesters--Course for non-majors. This course had over 400 students and involved organizing lectures, tests and overseeing 10 graduate teaching assistants.

## Courses Created

*The Meisner Technique*, Sam Houston State University  
*Play Analysis* (formerly *Text Analysis*), Sam Houston State University  
With colleague Kevin Crouch:  
*The Actor and Commedia dell 'Arte*, Sam Houston State University  
*Stage Combat*, Sam Houston State University  
*Stage Movement 2 for the Actor*, Sam Houston State University

## Sound Design

**Sam Houston State University**, Huntsville, Texas – *A Macbeth* (2018)---worked with student Paul Lemmond to create a soundscape for this adaptation of Shakespeare's *Macbeth*.

**Sam Houston State University**, Huntsville, Texas – *Eurydice* (2009)---worked with composer Brian Herrington on original music for the piece. Took all the raw footage and put much of it through effects with Josh Fehrmann, a student sound designer / composer.

**Sam Houston State University**, Huntsville, Texas – *Fences* (2015) – worked with student Malcolm Nichols – co-designer

### **Kennedy Center / American College Theatre Festival**

**Actor**-- Adult Men, *Spring Awakening*, Sam Houston State University, Huntsville, Texas – February 2013 Production advanced to Region VI KCACTF Festival in Shreveport, LA

**Irene Ryan Coach**, Sam Houston State University, Huntsville, Texas – January & February 2012 Coached 12 students in monologue, song and scene choices at the Region VI KCACTF Festival in Shreveport, LA

**Irene Ryan Coach**, Sam Houston State University, Huntsville, Texas – January & February 2011 Coached 25 students in monologue, song and scene choices at the Region VI KCACTF Festival in Amarillo, Texas

**Irene Ryan Respondent**, KCACTF Region VI Festival, Amarillo Community College, Amarillo, Texas, February 2011

**Irene Ryan Coach**, Sam Houston State University, Huntsville, Texas – January & February 2010 Coached 25 students in monologue, song and scene choices at the Region VI KCACTF Festival in Amarillo, Texas

**Irene Ryan Respondent**, KCACTF Region VI Festival, Amarillo Community College, Amarillo, Texas, February 2010

**Irene Ryan Respondent**, KCACTF Region VI Festival, Sam Houston State University, Huntsville, Texas, February, 2008

### **Department Initiatives**

**Musical Theatre Senior Showcase**, New York City, New York, May 2012

**Implementation of Internship Program**, initiated an internship / apprenticeship program with Classical Theatre Company, a regional theatre in Houston, Texas, August 2012

**Musical Theatre Senior Showcase**, helped to initiate a senior musical theatre showcase with invited agents and casting directors, New York City, New York, May 2011

**Implementation of Internship Program**, initiated an internship / apprenticeship program with Theatre Under the Stars, a regional theatre in Houston, Texas, August 2005

**Implementation of Internship Program**, initiated an internship / apprenticeship program with Stages Repertory Theatre, a regional theatre in Houston, Texas, August 2005

## **Professional Acting Experience**

**Stages Repertory Theatre**, Houston, Texas---*NSFW*—Bradshaw, January-March 2019

**Unity Theatre**, Brenham, Texas---*Becky's New Car*---Steve, April & May 2018

**Classical Theatre Company**, Houston, Texas---*An Enemy of the People*---Dr. Thomas Stockmann, January & February 2018

**Stages Repertory Theatre**, Houston, Texas---*Panto Cinderella* — The King, November-December 2017

**Voice-overs for the College of Fine Arts & Mass Communication**, Sam Houston State University, Huntsville, Texas — three spots airing September 2016 — December 2016

**Prague Shakespeare Company**, Prague, Czech Republic — *The Merchant of Venice* — Shylock et al, February-April, 2016

**Prague Shakespeare Company**, Prague, Czech Republic — An evening of sonnets with Shakespeare's music — Sonnet reader with the Honorable Jan Thompson, O.B.E. — British Ambassador to the Czech Republic — April 2016

**Classical Theatre Company**, Houston, Texas---*A Christmas Carol*---Narrator / Bob Crachit, November-December, 2015

**Voice-overs for the College of Fine Arts & Mass Communication**, Sam Houston State University, Huntsville, Texas — three spots airing September 2015 — December 2015

**Stark Naked Theatre Company**, Houston, Texas — *Small Mouth Sounds* — Jan, August, 2015

**Unity Theatre**, Brenham, Texas-----*Shooting Star*----- Reed McAllister, March & April, 2015

**Classical Theatre Company**, Houston, Texas---*A Christmas Carol*---Narrator / Bob Crachit, November-December, 2014

**Stark Naked Theatre Company**, Houston, Texas----*War of the Worlds* — Various characters, October, 2014

**Stages Repertory Theatre**, Houston, Texas---*Xanadu* — Danny, April-July 2014

**Pastorini Bosby Talent Agency**, Houston, Texas — voice over spot for Maryland Eye Institute, December, 2013

**Voice-overs for the College of Fine Arts & Mass Communication**, Sam Houston State University, Huntsville, Texas — six spots airing September 2013 — February 2015

**Unity Theatre**, Brenham, Texas---*You Never Can Tell*---Walter, August-October 2013

**Stages Repertory Theatre**, Houston, Texas---*Road Show*----Paul Armstrong et al, April-June 2013

**Classical Theatre Company**, Houston, Texas — *Tartuffe*---Tartuffe, a staged reading of the play, April 15, 2013

**Classical Theatre Company**, Houston, Texas---*The Merchant of Venice*---Shylock et al, March and April 2013

**Sam Houston State University**, Huntsville, Texas---*Spring Awakening*---Adult Men, October 2012-December 2012

**Unity Theatre**, Brenham, Texas---*The Philadelphia Story*—Seth, August-October 2012

**Mainstreet Theater**, Houston, Texas---*My Wonderful Day*—Josh, May-June 2012

**Unity Theatre**, Brenham, Texas -*The Fantasticks*—Bellomy, March-May 2012

**Classical Theatre Company**, Houston, Texas—*Triumph of Love*—Hermocrate, August and September 2011

**Prague Shakespeare Festival in conjunction with Classical Theatre Company** (both in Prague, Czech Republic and Houston Texas) March-June 2011

*King Lear*—Earl of Gloucester

*As You Like It*—Touchstone

**Classical Theatre Company**, Houston, Texas—*Candida*—James Morell, January and February 2011

**Stages Repertory Theatre**, Houston, Texas—*Panto Pinocchio*—Master Lear, October-December 2010

**Lanfou Productions**, Houston, Texas & Dallas, Texas—*Becoming Kinky: The Life of Kinky Friedman*—Kinky #3, July and November 2010 Kinky Friedman attended both staged readings.

**Houston Shakespeare Festival**, Houston, Texas—*A Midsummer Night's Dream*—Peter Quince, July-August 2010

**Houston Shakespeare Festival**, Houston, Texas—*Much Ado about Nothing*—Don Pedro, July & August 2010

**Classical Theatre Company**, Houston, Texas—*Tartuffe*---Tartuffe, April 2010

**Unity Theatre**, Brenham, Texas—*It's a Wonderful Life: A Live Radio Play*---Mr. Potter, et al, December 2009

**Houston Shakespeare Festival**, Houston, Texas---*Twelfth Night*---Antonio, July and August 2009

**Houston Shakespeare Festival**, Houston, Texas ---*Pericles*---Cleon, July and August 2009

**General Electric Company**—National Commercial—“customer at truck dealership,” June 2009

**Classical Theatre Company**, Houston, Texas---*Antigone*---Tiresias / Chorus Member, April and May 2009

**Stages Repertory Theatre**, Houston, Texas---*Panto Cinderella*---King, November and December 2008

**Classical Theatre Company**, Houston, Texas---*Shylock: the Jew of Venice*---Prisoner #A6202, September and October 2008

**Musiq**, Houston, Texas---*Inner Voices: An Evening of Music and Craig Wright* – The Hobby Center of the Performing Arts, Zilkha Hall, March 2008. One of two actors performing with the orchestra.

**Houston Shakespeare Festival**, Houston, Texas---*Cymbeline*---Pisano, July and August 2008

**Houston Shakespeare Festival**, Houston, Texas---*Julius Caesar*---Cicero / Metellus Cimber, July and August 2008

**Stages Repertory Theatre**, Houston, Texas---*Five-Course Love*---Man 1 (played five characters in this piece), November and December 2007

**Houston Shakespeare Festival**, Houston, Texas---*Love's Labour's Lost*---Costard, July and August 2007

**Houston Shakespeare Festival**, Houston, Texas---*Romeo and Juliet*---Lord Capulet, July and August 2007

**Theatre Under the Stars**, Houston, Texas---*110 in the Shade*---Town Preacher, May 2006

**Stages Repertory Theatre**, Houston, Texas---*Searching for Eden*---Adam, March and April 2006

**Houston Shakespeare Festival**, Houston, Texas---*As You Like It*---Jacques, July and August 2005

**Houston Shakespeare Festival**, Houston, Texas---*Hamlet*---The Ghost, July and August 2005

**AD Players**, Houston, Texas---*Sanders' Family Christmas*---Burl Sanders, October-December 2004

**Main Street Theater**, Houston, Texas---*Copenhagen*---Werner Heisenberg, April 2004

**Stages Repertory Theatre**, Houston, Texas---*Spitfire Grill*---Caleb, November and December 2004

**Stages Repertory Theatre**, Houston, Texas---*I Love You, You're Perfect, Now Change* – Man 2, June-August 2004

**Stages Repertory Theatre**, Houston, Texas---*Convenience*---Abe, April and May 2004

**Stages Repertory Theatre**, Houston, Texas---*Syncopation*---Henry Ribelow, January and February 2003 (Houston Press Best Actor of 2003 Award)

**Stages Repertory Theatre**, Houston, Texas---*Romance, Romance*---Alfred / Sam, November and December 2002

**Main Street Theater**, Houston, Texas---*The Three Cornered Hat*---Miller Lucas, April 2002

**VH1 Productions** – *Warning: Parental Advisory* – Senator Sam's aide-- Director: Mark Waters, May 2002

**Stages Repertory Theatre**, Houston, Texas---*Elizabeth Rex*---William Shakespeare, September and October 2001

**The Barnstormers Theatre**, Tamworth, New Hampshire – *Earnest in Love* – Jack Worthing, August 2001

**The Barnstormers Theatre**, Tamworth, New Hampshire – *The Hollow*--Sir Henry Angkatell, August 2001

**The Barnstormers Theatre**, Tamworth, New Hampshire – *Schippel the Plumber* – Wolke, July 2001

**University of Houston School of Theatre, Stuart Ostrow Musical Theatre Initiative**, Houston, Texas – *The Three Cornered Hat*---Lucas Miller, May 2001

**Pastorini Bosby Talent**, Houston, Texas – Industrial film for Service Corporation International – played a caretaker at the Woodlawn Memorial Cemetery in the Woodlands. This was a series of films for the company. April 2001-April 2002

**AD Players**, Houston, Texas----*Sanders' Family Christmas*---Burl Sanders, November and December 2001

**University of Houston School of Theatre, Stuart Ostrow Musical Theatre Initiative**, Houston, Texas – *A Tree Grows in Brooklyn*---Johnny Nolan, September 2000

**Minneapolis Fringe Festival**, Minneapolis, Minnesota – *Better Being Bad* (Adaptation of *The Mandrake*)---Ligurio, April 2000

**Alley Theatre / University of Houston**, Houston, Texas---*All My Sons*---George Deever, February 2000

**University of Houston School of Theatre, Stuart Ostrow Musical Theatre Initiative**, Houston, Texas – *Better Being Bad* (Adaptation of *The Mandrake*)---Ligurio, September 1999

**University of Houston School of Theatre**, Houston, Texas – *Threepenny Opera* – Mr. Peachum, January, 1999

**Stages Repertory Theatre**, Houston, Texas – *Company* – David, October-December 1999

**Pastorini Bosby Talent Agency**, Houston, Texas – series of voice over spots for Memorial City Mall, September, 1999

**Pastorini Bosby Talent Agency**, Houston, Texas – a series of voice over spots for the Houston Aeros, August 1999

**A.D. Players**, Houston, Texas – *The Importance of Being Earnest* – John Worthing (with Jeanette Clift George as Lady Bracknell), July and August 1999

**University of Houston School of Theatre, Stuart Ostrow Musical Theatre Initiative**, Houston, Texas – *Looking West*---Dan, September 1998

**Stages Repertory Theatre**, Houston, Texas – *The Memory of Water* – Frank, April and May 1998

**The Barnstormers Theatre**, Tamworth, New Hampshire – *I Do, I Do* – Michael, August 1998

**The Barnstormers Theatre**, Tamworth, New Hampshire---*Deathtrap* – Clifford, July 1998

**The Barnstormers Theatre**, Tamworth, New Hampshire – *Death of a Salesman* – Biff, July 1998

- A.D. Players**, Houston, Texas – *The Winslow Boy* – Sir Robert Morton, December 1998
- A.D. Players**, Houston, Texas – *Sander's Family Christmas* – Burl, October-December 1997
- The Barnstormers Theatre**, Tamworth, New Hampshire – *Verdict* – Lester Cole, August 1997
- The Barnstormers Theatre**, Tamworth, New Hampshire – *Lend Me a Tenor* – Max, July 1997
- The Barnstormers Theatre**, Tamworth, New Hampshire – *The Hound of the Baskervilles* – Sir Henry, July 1996
- The Barnstormers Theatre**, Tamworth, New Hampshire – *Toward Zero* – Teddy Latimer, July 1996
- A.D. Players**, Houston, Texas – *Tent Meeting* – Joe, September 1996
- The Barnstormers Theatre**, Tamworth, New Hampshire – *The Fantasticks* – Matt, August 1995
- The Barnstormers Theatre**, Tamworth, New Hampshire – *Tobacco Road* – Dude, July 1995
- The Barnstormers Theatre**, Tamworth, New Hampshire – *Three Sisters* – Tusenbach, July 1995
- The Barnstormers Theatre**, Tamworth, New Hampshire – *You're a Good Man, Charlie Brown* – Linus, July 1994
- The Barnstormers Theatre**, Tamworth, New Hampshire – *Merton of the Movies* – Merton, July 1994
- The Barnstormers Theatre**, Tamworth, New Hampshire – *Silent Night, Lonely Night* – Young John, July 1994
- The Barnstormers Theatre**, Tamworth, New Hampshire – *Night Must Fall*---Danny, July 1993
- The Barnstormers Theatre**, Tamworth, New Hampshire – *Kind Lady* – Henry Abbott, July 1993
- The Barnstormers Theatre**, Tamworth, New Hampshire, *June Moon*, Fred, August 1992
- The Barnstormers Theatre**, Tamworth, New Hampshire – *And a Nightingale Sang*, George, July 1992
- The Barnstormers Theatre**, Tamworth, New Hampshire--*The Seagull* – Trepleff, July 1992
- The Axiom Theatre Group**, New York, NY – *Three Sisters* – Tusenbach, January 1992
- The Barnstormers Theatre**, Tamworth, New Hampshire – *Earnest in Love* – Jack Worthing, August 1992
- The Daytona Beach Theatre**, Daytona Beach, FL – *Endgame* – Nagg, February 1992
- Tristar Pictures**, New York, NY – *Manhattan Murder Mystery* – Antiques Vendor (director Woody Allen), July 1992

**The Barnstormers Theatre**, Tamworth, New Hampshire – *Witness for the Prosecution* – Leonard Vole, August 1991

**Paramount Pictures** – *Regarding Henry* (director Mike Nichols) Police Officer, July 1991

**The Barnstormers Theatre**, Tamworth, New Hampshire – *Da* – Young Charlie, August 1990

**The Barnstormers Theatre**, Tamworth, New Hampshire – *Philadelphia, Here I Come!* – Public Gar, August 1989

**The Barnstormers Theatre**, Tamworth, New Hampshire – *Playboy of the Western World* – Christy Mahon, July 1989

**The Barnstormers Theatre**, Tamworth, New Hampshire – *Arsenic and Old Lace* – Mortimer, July 1989

**The Barnstormers Theatre**, Tamworth, New Hampshire – *Idiot's Delight* – Mr. Cherry, August 1988

**The Barnstormers Theatre**, Tamworth, New Hampshire – *The Pursuit of Happiness* – Max, July 1988

**NBC Television**, New York, NY – *Law & Order* – various jury members, police officers – September 1988-September 1990

**CBS Television**, New York, NY – *Kojak* – a priest – June 1988

### **Professional Directing Experience**

**A.D. Players**, Houston, Texas – *You Can't Take it With You*, April & May 2017

**Prague Shakespeare Company**, Prague, Czech Republic – *The Merchant of Venice*, February-April, 2016

**Classical Theatre Company**, Houston, Texas – *The Importance of Being Earnest*, March & April 2014

### **Workshops Given**

**University Interscholastic League Superconference**, Sam Houston State University, Huntsville, Texas – *The CAST ME! Method of Cold Reading Auditions* – November, 2015

**University Interscholastic League Superconference**, Sam Houston State University, Huntsville, Texas – *The CAST ME! Method of Cold Reading Auditions* – November, 2013

**Young Actors' Conservatory**, Stages Repertory Theatre, Houston, Texas – *Song Audition Technique* – July 2011

**Young Actors' Conservatory**, Stages Repertory Theatre, Houston, Texas – *Song Audition Technique* – July 2010

**UIL Masterclass**, Theatre Under the Stars, Houston, Texas---*Advice on Directing High School Productions* – May 2010

**Kennedy Center / American Theatre Festival Region VI Festival**, Sam Houston State University, Huntsville, Texas – *The Art of Cold Reading Technique in Auditions*, October 2008

**University Interscholastic League Superconference**, Sam Houston State University, Huntsville, Texas – *Breaking Apart a Monologue* – April 2007

### **Workshops Taken / Faculty Development:**

**True Acting Institute’s Meisner Certificate Training Program--Part 2**, Richmond, VA. The second part of this Meisner Program is the most thorough and rigorous training in the skills of teaching, and doing the Meisner Technique. This faculty development opportunity was funded by Dean Ron Shields of the College of Fine Arts and Mass Communication. Taught by author and master teacher, Larry Silverberg, July 2018. I am now certified to teach the Meisner approach to acting.

**True Acting Institute’s Meisner Certificate Training Program--Part 1**, Salem Oregon. This Meisner Program is the most thorough and rigorous training in the skills of teaching, and doing the Meisner Technique. Taught by author and master teacher, Larry Silverberg. June 2016

**Houston Arts Partners Conference**, Houston Texas. This organization “initiates, facilitates, and fosters partnerships between area schools and Houston’s non-profit, professional arts organizations, ensuring that all students benefit from a balanced arts education and increasing students’ access to Houston’s arts environment.” September 5 & 6, 2014

**Houston Arts Partners Conference**, Houston Texas. This organization “initiates, facilitates, and fosters partnerships between area schools and Houston’s non-profit, professional arts organizations, ensuring that all students benefit from a balanced arts education and increasing students’ access to Houston’s arts environment.” September, 2013

**Mask Workshop**, Spring Street Studios, Houston, Texas. Taken under the guidance of Philip Lehl. Learned character exploration through maskwork. November, 2011

**The Actor’s Center, Teacher Development Workshop**---Baruch Performing Arts Center, New York, NY --- June 2010.

One of twelve professional actor/educators chosen nationwide to take part in a two week intensive with three internationally acclaimed master teachers / practitioners in the acting field. Learned new techniques and insights for the classroom.

**Sam Houston State University**, Huntsville, Texas – *New Techniques for Enhanced Writing in the Classroom* – June 2009. Learned new methods to infuse enhanced writing assignments in current classes.

**Kennedy Center / American Theatre Festival Region VI Festival**, Sam Houston State University, Huntsville, Texas – *Finding your Inner Clown*---workshop geared toward clown work / physical theatre, October 2008

**Michael York Workshop** – Sam Houston State University, Huntsville, Texas, October 2007

**Lessac Intensive**, Houston, Texas---*Workshop on the Lessac method of vocal production for the actor*, July 2003

**University of Houston Department of Theatre**, Houston, Texas---*Playwriting workshop with Edward Albee*, April 2000

**University of Houston Department of Theatre**, Houston, Texas – *An Actor’s Approach to Shakespeare* – this workshop was taught by Sir Peter Hall, founder and former Artistic Director of the Royal Shakespeare Company, January-May 2000

### **University-College Committees / Service**

**Chair, Department Promotion and Tenure Advisory Committee (DPTAC)**, Sam Houston State University, Department of Theatre and Musical Theatre, Huntsville, Texas – January 2014-present

Third Year Review for Dr. Victoria Lantz – January 2018

Third Year Review for Nicholas Graves – January 2018

**Department Promotion and Tenure Advisory Committee (DPTAC) for Dionne Noble**, Sam Houston State University, Department of Dance, Huntsville, Texas – September 2018

**Department Promotion and Tenure Advisory Committee (DPTAC) for Taehee Kim**, Sam Houston State University, Department of Art, Huntsville, Texas – September 2018

**College of Fine Arts & Mass Communication Curriculum Committee**, Sam Houston State University, Huntsville, Texas – September 2013-present

**University Commencement Announcer**-announced names of the graduates, Sam Houston State University, Huntsville, Texas – August 2017

**University Commencement Announcer**-announced names of the graduates, Sam Houston State University, Huntsville, Texas – May 2017

**Voice-overs for the College of Fine Arts & Mass Communication**, Sam Houston State University, Huntsville, Texas – three spots airing September 2016 – December 2016

**Voice-overs for the College of Fine Arts & Mass Communication**, Sam Houston State University, Huntsville, Texas – six spots airing September 2013 – February 2015

**Central Europe Summer Program Study Committee**, College of Fine Arts & Mass Communication, Sam Houston State University, Huntsville, Texas---January 2015-present

**NAST Accreditation Preparation Committee**, Department of Theatre and Musical Theatre, Sam Houston State University, Huntsville, Texas---August 2014-April 2017

**University Commencement Announcer**-announced names of the graduates, Sam Houston State University, Huntsville, Texas – August 2013

**University Commencement Announcer**-announced names of the graduates, Sam Houston State University, Huntsville, Texas – May 2013

**University Commencement Announcer**-read names of the graduates, Sam Houston State University, Huntsville, Texas – August 2012

**University Grievance Committee**, Sam Houston State University, Huntsville, Texas – Appointed by University Senate, September 2012-present

**College of Fine Arts & Mass Communication Dean's Search Committee**, Sam Houston State University, Huntsville, Texas---Appointed by Provost Dr. Jaime Hebert, September 2012-May 2013.

**College of Fine Arts & Mass Communication Advisory Committee**, Sam Houston State University, Huntsville, Texas – Appointed by Department colleagues, September 2011-August 2012.

**Chair, College of Fine Arts & Mass Communication Curriculum Committee**, Sam Houston State University, Huntsville, Texas – Appointed by Interim Dean Dana Nicolay, January 2011-August 2013.

**University Curriculum Committee**, Sam Houston State University, Huntsville, Texas-Appointed by Provost Payne for a three-year term September 2010-August 2013

**College of Arts and Sciences Curriculum Committee**, Sam Houston State University, Huntsville, Texas-Appointed September 2010 through August 2011

**Career Services Advisory Board**, Sam Houston State University, Huntsville, Texas-September 2008 through August 2011.

**Department of Theatre, Scholarship Committee**, Sam Houston State University, Huntsville, Texas-September 2005 through the present

**Department of Theatre, Gala Committee**, Sam Houston State University, Huntsville, Texas-August & September 2008

### **Professional Committees**

**Actors' Equity Liaison Committee**, Houston, Texas----September 2004-September 2007

**Texas Actors' Equity Statewide Conference Committee**----July 2012-present  
This committee was created by the Houston Actors' Equity Liaison Committee to implement a summer conference for Texas Actors' Equity members to share ideas on theatres, auditions and educational outreach.

### **Conferences**

**Blackboard Convention**, New Orleans, Louisiana---July 2012  
Chosen by Interim Dean Mary Robbins to represent the College of Fine Arts and Mass Communication in this conference to learn about the newest version of the Blackboard Learning Management System.

**Canvas Convention**, Orlando, Florida---January 2012  
Chosen by Dean Roberta Sloan to represent The College of Fine Arts and Mass Communication in this conference to learn about the Canvas Learning Management System.

## Other Work Experiences

**Shell Oil Company**, Houston, Texas---Legal Department Information Technology Assistant. May 2002-August 2004. Assisted with the deployment of new computers and software integration on the Shell computer network. Was also in charge of the computer inventory.

**The Brownstone Restaurant**, Houston, Texas – Member of the fine dining wait staff from September 1993- August 1998. Promoted to party / function headwaiter, in charge of 15 other employees.

## Professional Affiliations

**Houston Arts Alliance Panelist**, Houston, Texas – June 2011-July 2012 Reviewed grant applications in our discipline from the following categories: *Touring & Neighborhood Arts Program, Individual Artist Grants or General Operating Support/Arts Project Grants.*

**Classical Theatre Company**, Houston, Texas – Acting Company Member, September 2009-present

**Classical Theatre Company**, Houston, Texas – Internship Coordinator, September 2010- present

**Actors' Equity Association**, 1988-present

**Screen Actors' Guild**, 1989-present

**Theatre Communications Group**, 2000-present

**Pastorini-Bosby Talent Agency**---contracted actor – September 1995 to present

**The Barnstormers Theatre**, Tamworth, New Hampshire – Acting Company Member, July 1988-August 2001

**Phi Kappa Phi Honor Society**, University of Houston, 2001

## Other Competencies

### Computer Software Proficiencies

Adobe: Photoshop

Microsoft: Word, Excel, and PowerPoint

Other: Final Cut Pro X, Adobe Premiere, Soundpro, Audition and Audacity

### Music

Piano, Guitar, Mandolin, Trombone

Sight-singing